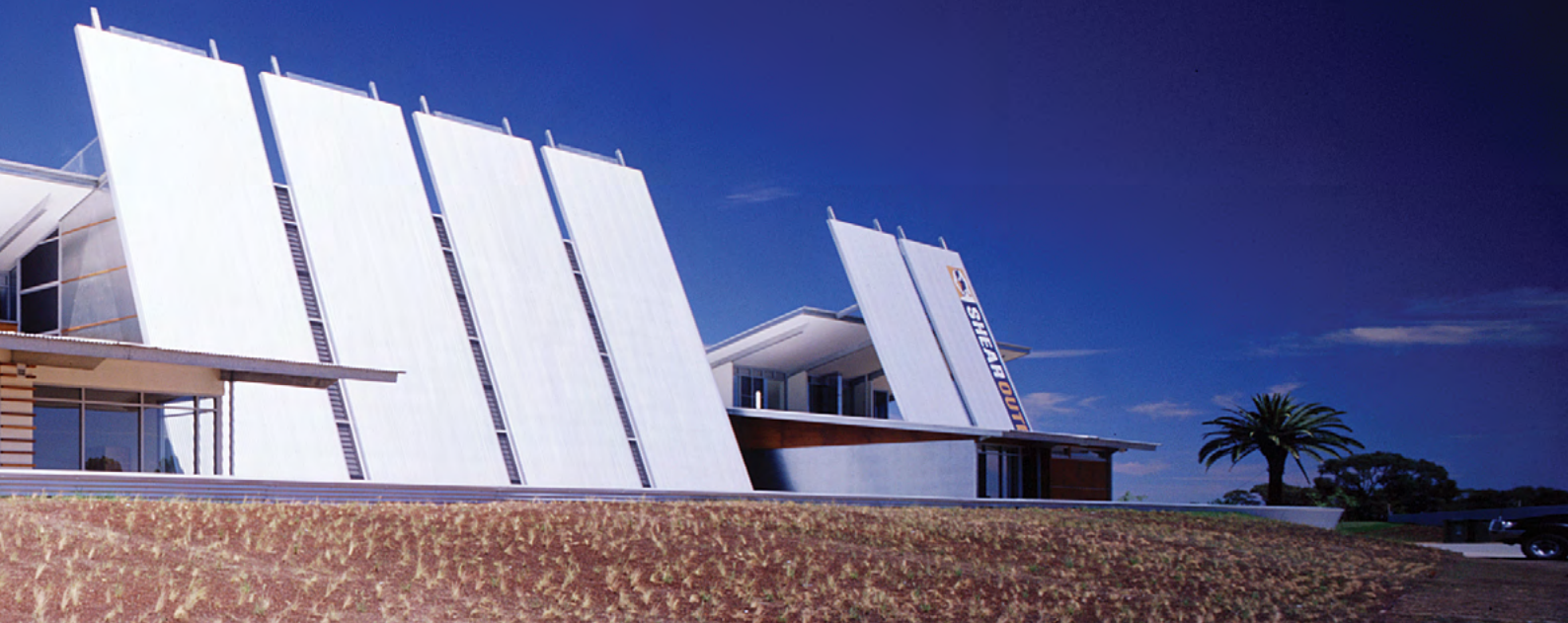


**B|T|B**  
**ARCHITECTURE**  
**STUDIO**

Berkemeier | Trousdale | Border



Paul Berkemeier, Brent Trousdale and Jason Border of BTB Architecture Studio bring a rare combination of creative, thoughtful design ability with a deep understanding and sensitive approach to the integration of historical buildings into contemporary exhibition and cultural facilities.

BTB Architecture Studio has extensive experience in small to medium-sized community, cultural and exhibition buildings. Familiarity with working in regional historical precincts, collaborating with heritage consultants and archaeologists, and an understanding of liaising with community groups and local government are proven strengths evident in BTB's design approach and past projects.

## CAPABILITIES AND CAPACITY

### Services:

- Architectural Design, Documentation and Construction Administration Services
- Project and Design Feasibility Studies
- Urban Design, Heritage, Adaptive Reuse

Typical Value of Projects: \$500k-\$10m

### Key Cultural Projects:

- Shear Outback: Australian Shearers' Hall of Fame
- Maitland Regional Art Gallery
- Mosman Art Gallery
- Murwillumbah Museum
- Wreck Bay Community and Booderee National Park Cultural Centre (Community Consultation)
- Maitland Cathedral Precinct – The Hub
- Port Macquarie Museum

## KEY PERSONNEL

**Paul Berkemeier** Senior Consultant

**Brent Trousdale** Director

**Jason Border** Director

## ACCREDITATIONS & ASSOCIATIONS

### Associations:

Australian Institute of Architects  
A+ Membership

### Nominated Architect:

Brent Trousdale ARB 7718

## AWARDS

### Mosman House:

- RAIA Merit Award for Architecture 1997

### Shear Outback:

- RAIA National Commercial Award & COLORBOND® Award 2002
- NSW Commendation for Public Building & COLORBOND® Steel Award 2002
- Australian Steel Institute Award 2004

### Manly House:

- Manly Design Award 2003

### Kia Ora Homestead:

- HIA/CSR Australian Home of the Year 2007
- HIA/CSR Hunter Home of the Year 2006
- HIA/CSR Award for Custom Built Home of the Year 2006
- HIA/CSR Award for Most Efficient Use of Water 2006

### Maitland Regional Art Gallery:

- RAIA NSW Architecture Awards Heritage Prize 2011
- RAIA NSW Architecture Awards Premier's Prize 2010
- MBA Prize for Building Excellence 2010
- Landcom Lower Hunter Urban Design Awards Graph Building Heritage Award 2010
- Landcom Lower Hunter Urban Design Awards Merit Award for Large-Scale Development 2010

# MAITLAND REGIONAL GALLERY MAITLAND, NSW

RAIA NSW Architecture Awards Heritage Prize 2011  
RAIA NSW Architecture Awards Premier's Prize 2010  
MBA Prize for Building Excellence 2010  
Landcom Lower Hunter Urban Design Awards Graph Building Heritage Award 2010  
Landcom Lower Hunter Urban Design Awards Merit Award for Large-Scale Development 2010

The new building engages the historic former technical college and classroom wing in a cohesive conversation. Once disjointed, the two buildings are now connected through the new infill gallery to facilitate permanent and travelling exhibitions, a café, workshop spaces, an artist-in-residence studio and apartment, a children's corner and a double-height installation space.

*Its importance lies in its role in breathing new life and activity into the existing heritage buildings with a new heart at their interface... The State needs many more examples of robust and effective adaptive reuse if its great body of heritage buildings is to survive with suitable roles and in good condition.*

Jury Citation, Australian Institute of Architects Awards


# SHEAR OUTBACK – AUSTRALIAN SHEARERS' HALL OF FAME HAY, NSW

*In association with Jane Irwin Landscape Architecture*

RAIA National Commercial Award & COLORBOND® Award 2002  
NSW Commendation for Public Building & COLORBOND® Steel Award 2002  
Australian Steel Institute Award 2004

*This excellent project is the product of careful research and consultation, and extraordinary commitment and design intelligence on the part of the architect. A great success on many levels, it demonstrates the benefits that good architecture brings to communities.*

Jury Citation, Australian Institute of Architects Awards



The new building is comprised of sloping planes that define the major spaces. The tall, upright blades on the highway side punch skywards to provide a dramatic silhouette, while the main roof beyond sweeps out to create a dramatically cantilevered verandah which runs the length of the building, forming a contrasting space to frame the horizon.

# TWEED REGIONAL MUSEUM – MURWILLUMBAH MURWILLUMBAH, NSW



The new museum wing is a two-level building partially buried into the sloping site, with a dramatic, top-lit retaining wall forming a backdrop to exhibition and display storage areas. The central courtyard and café links the old and new buildings, and provides space for outside displays and special events. The new building mass has been carefully designed to work with the scale of existing buildings within the precinct, including an historic Government office building, adjacent dwellings and the historic Museum building.



**PORT MACQUARIE MUSEUM**  
PORT MACQUARIE, NSW

BTB Architecture Studio has been engaged by Port Macquarie Historical Society to undertake a strategic concept design for its inner-city site, which contains one of Port Macquarie's oldest and most significant historical structures.

The museum is core to Port Macquarie's civic identity, as it uncovers the town's rich and unique cultural heritage. Thoughtfully curated collections feature artefacts, ephemera and photographs that vividly illustrate the narratives of the now prominent town.

# MAITLAND CATHEDRAL PRECINCT – THE HUB

## MAITLAND, NSW

*In association with Bastian Architecture*



The project provides exciting potential to create THE HUB, a multi-use commercial and community space and a new focus for the Maitland Cathedral precinct, with connections to the Hunter River and High Street, and integration with the city's pedestrian network.

The proposed adaptive reuse will provide a flexible, multi-purpose facility capable of serving a variety of functions for the community, special-interest groups, local businesses, schools, Maitland City Council and other organisations.

# B|T|B ARCHITECTURE STUDIO

Berkemeier | Trousdale | Border

Suite 7.11, First floor, Building 7  
PRECINCT 75, 75 Mary Street  
St Peters NSW 2044  
T: +61 2 8459 7382  
E: [info@btbarchitecturestudio.com.au](mailto:info@btbarchitecturestudio.com.au)

[btbarchitecturestudio.com.au](http://btbarchitecturestudio.com.au)



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